

# PHIL HOPPER

BROADCAST OPERATOR / ENGINEER

## ABOUT ME

Broadcast professional, experienced in live sport transmission and new service builds. Technically minded and fast learning, I strive for complete understanding of end-to-end broadcast workflows, from source acquisition to final presentation delivery. Dual citizen with both British and Irish Passports.

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## EDUCATION

### National Diploma in Broadcast Media

Sept. 2007 - June 2009

- Banbridge SRC
- Northern Ireland, UK

## PERSONAL SKILLS

- Time management
- Communication
- Critical thinking
- Project Management
- Training & Skill Sharing

## PROFICIENCIES

- EVS LSM Operation
- Sound Console Configuration and Operation
- Vision Mixing
- Camera Operation
- Lighting Console Configuration and Operation
- Adobe Creative Suite
- Final Cut Pro 7/X
- Cable Termination and Patching
- Rigging
- Steadicam Operation

## WORK EXPERIENCE

### DAZN

Leeds, UK

2023 - Present

Senior Broadcast Support Engineer

A senior technical role focused on maintaining the reliability and quality of DAZN's live and on-demand broadcast output, with a strong emphasis on leadership, problem-solving, and operational excellence.

- Providing senior-level technical support across live broadcast and streaming operations, acting as an escalation point for complex incidents.
- Diagnosing and resolving issues across playout, encoding, signal distribution, and streaming infrastructure.
- Mentoring and training junior engineers, contributing to team development and knowledge sharing.
- Co-Ordinating with vendors for direct support of equipment as well as ensuring proper versioning across the DAZN estate.
- Contributing to process improvement initiatives and documentation of technical workflows.

### DAZN

Bangor, UK > Leeds, UK

2017 - 2023

Senior Transmission Controller / Operations Lead

A leadership role within transmission operations, responsible for the performance and reliability of broadcast output while managing and developing a team of controllers.

- Overseeing transmission schedules and ensuring accurate, on-time delivery of broadcast content.
- Monitoring signal quality and responding swiftly to any on-air issues or failures.
- Leading the transmission operations team, overseeing shift planning, workload distribution, and team performance.
- Acting as the primary escalation point for transmission faults and on-air incidents reporting directly to key stakeholders.
- Driving operational improvements and standardising processes across the transmission function.
- Supporting onboarding and training of new transmission staff.

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## WORK EXPERIENCE CONTINUED

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### Ericsson Red Bee Media

Playout Director, BBC

Manchester, UK  
2016 - 2017

A playout-focused role at one of the world's leading broadcast services companies, developing expertise in managed broadcast operations and multi-channel playout.

- Directing playout operations for broadcast clients, ensuring content was delivered accurately and on schedule.
- Managing on-air presentation and coordinating with technical teams to resolve playout issues.
- Working within a large-scale managed broadcast services environment supporting multiple channels.

### SIS Live

Multi Skilled Technical Operator

Manchester, UK  
2015 - 2016

A technically demanding role in the specialist world of betting broadcast, providing live racing content to betting shops and platforms across the UK and beyond.

- Operating technical broadcast equipment to support the delivery of live racing and betting content.
- Monitoring feeds and ensuring the accurate and timely transmission of live sports data and video.
- Responding to technical faults quickly to minimise disruption to time-sensitive betting broadcasts.
- Working in a fast-paced, high-pressure environment where precision and speed were critical.

### BNL Productions

Camera Operator & Online Video Editor

Belfast, UK  
2009 - 2015

A dual role combining on-the-ground camera work with senior post-production responsibilities, forming the creative and technical foundation of my broadcast career.

- Operating cameras across a range of productions including live events, corporate content, and sports coverage.
- Editing video content to a high standard, managing the full post-production process from ingestion to delivery.
- Collaborating closely with directors, clients and producers to achieve the desired creative output.
- Managing multiple projects simultaneously, meeting tight deadlines without compromising quality.

### Freelance

Multi Skilled Operator and Engineer

Worldwide  
2010 - Present

Sixteen years of freelance experience across the global media industry, developing a broad and adaptable broadcast skill set.

- Undertaking a wide variety of broadcast, production, and media roles across multiple clients and territories.
- Building a versatile skill set spanning camera operation, editing, directing, and technical production.
- Managing client relationships, project timelines, and deliverables independently.
- Gaining exposure to diverse production environments, from corporate to live events.
- Architecting and overseeing delivery of multiple in house builds for clients delivered on time.